

HUGH CULIK

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EDUCATION

- 1975-1980 **Wayne State University:** Detroit, Michigan
 Courses, cognate, languages, final examination for PhD in English
- 1973-1975 **University of Michigan:** Ann Arbor, Michigan
 MA, English
- 1968-1972 **Michigan State University:** East Lansing, Michigan
 BA, English with Honor; psychology minor

WORK EXPERIENCE

- August 2008 – present
 Macomb Community College; Clinton Township, Michigan
 Professor
 Center Campus Coordinator, Developmental Composition
- August 2005 – August 2008
 Ferris State University: Big Rapids, Michigan
 Grant Director: Advisory Board, Jim Crow Museum
 Foundation Support: Funding strategies, tactics, applications
- Temporary Full Time Faculty*
 ENGL 150, First Year Composition; ENGL311, Technical Writing;
 ENGL325 Business Writing; ENGL211, Introduction to Professional
 Writing; ENGL 321, Advanced Composition for Pharmacy
- February 2004 - July 2005
 Michigan Humanities Council: Lansing, Michigan
 Director of Grants and Community Partnerships:
 Teaching grant workshops; mentoring grant applicants; overseeing grant
 processes including partnering among and with nonprofit organizations
- Grant Activities*
 • NEH, *We the People* Grant
 • Michigan Council for the Arts and Cultural Affairs, Partnership Grant
 • Michigan Council for the Arts and Cultural Affairs, Touring Grant

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- Michigan Council for the Arts and Cultural Affairs, Partnership Grant
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Associated Institutional Projects

Michigan Department of Education Task Force on Creativity Arts & Cultural Education; Chair: Work Group on Higher Education, Teacher Preparation & Professional Development

January 2003 - January 2004

William Bonifas Fine Arts Center: Escanaba, Michigan; 2003 - 2004

Executive Director

Manage staff and facility; obtain annual funding; oversee gallery and exhibits; manage community relations; build partnerships with local college, regional university, local Native American tribe, and others

Grant Activities

- Michigan Humanities Council Grant for study of early 20th Century Upper Peninsula
- Michigan Council for the Arts and Cultural Affairs for implementation of exhibits, education, and performances at the arts center
- Various local grants (CUPPAD, Delta County Community Foundation, etc.) for implementation of arts education and gallery exhibits
- Collaborating role with Delta-Schoolcraft ISD on Department of Education grant application for Arts Education Innovation

August 1989 - December 2002

University of Detroit Mercy: Detroit, Michigan

Professor

Began as Adjunct Professor (1989), invited as Visiting Professor (1991), hired as Assistant Professor (1993); promoted and tenured as Associate Professor of English (1997). Elected Chair (1998)

ENL130 Introduction to Composition; ENL131 First Year Composition
 ENL205 Creative Writing ENL235 Introduction to Fiction; ENL236
 Diversity Fiction; ENL370 Science Fiction; ENL424 Postmodernity,
 ENL305 Creative Writing; ENL; ENL385 Commercial Nonfiction; ENL499
 Information Design & Critique

Writing Assessment and Development

- Dual-enrollment teaching and curriculum for talented, at-risk students in Grosse Pointe Community High School
- May 1998 - December 1998: Core Curriculum Assessment Committee: curriculum, academic achievement Writing Assessment for North Central Accreditation

- Curriculum Design: Degree in Electronic Critique, College of Liberal Arts: digital literacies
- Writing Assessment and placement program for incoming students within "Prologues," UDM's orientation to disciplinary thinking and writing for incoming students; National JASPA Award for orientation programs

Academic Administration

- Chair, Department of English; 2000-2002
- Director; Writing Across the Curriculum; 1993-2000
- Co-director of "Prologues," writing and critical thinking for incoming students
- Director and co-founder, Degree Program in Electronic Critique : curriculum, teaching, and funding; 1999-2002
- Founder, Dudley Randall Center for Print Culture; 2000

Grant Activities

- McGregor Fund Grant for development of on line writing lab, program in Electronic Critique, and faculty development; 1997
- Title III Grant for faculty training and development of digital literacies; 2000
- McGregor Fund Grant for planning and implementation of website curricula, lab, and publications; 2000
- DeRoy Foundation Grant to found national journal addressing postmodern culture; 1996

Publishing Management

- Editor and Founder of *[SIC]*: fine arts journal for student writers and artists; 1990-2001
- Editor and Founder of *Howling Wolf*: Chapbook series for student writers; 1994-2001
- Co-founder and co-editor of *Post Identity*, a peer reviewed national scholarly journal
 - Selected by The University of Michigan's Digital Library Production Service as one of the first 15 journals in its data base of emerging journal-based scholarship; 1997-2001

SELECTED COMMUNITY & TEACHING PROJECTS

2015- 2016: Macomb Community College; Technology Advisory Committee; policy and implementation advising.

2013-2016: Macomb Community College; Faculty Advisory Board; planning for Writing Center

- 2008: Ferris State University School of Pharmacy; composition curriculum revision and course pilot.
- 2005-2009: Advisory Board, Jim Crow Museum: Ferris State University, Big Rapids, MI
- 2003-2004: Board of Directors, ArtServe Michigan, Southfield, MI
- 1999-2001: Outreach teaching and curriculum (developmental writing and critical thinking) at Grosse Pointe Community School for high school students at an experimental school as part of a collaboration between UDM and secondary schools
- 2000-2001: Advisory Board member for Grosse Pointe Community School
- 2000-2001: McGregor Grant outreach to Westland Friendship Center (retiree center) for publication of chapbooks: community writing project.
- 1998: Discipline Committee, Grosse Pointe Public Schools to study and propose educational alternatives for talented students disengaged from education in traditional classrooms.
- 1998: Co-director with School of Education faculty of web teaching and virtual library project for local elementary school in fulfillment of Kellogg Grant
- 1998: Discipline Committee, Grosse Pointe Public Schools, to study and propose alternatives for at-risk students who were disengaged from education in regular classes

SELECTED PUBLICATIONS

- “Digital Redlining, Access, and Privacy.” *Graphite: Common Sense Media*. 24 May 2016. Available at <https://www.commonsense.org/education/privacy/blog/digital-redlining-access-privacy> .
- “Our Lady, Queen of Undecidable Propositions.” *Journal of Humanistic Mathematics* 6: 2 (July 2016): 230-240. Available at <http://scholarship.claremont.edu/jhm/vol6/iss2/21> .
- “Science and Mathematics,” In *Beckett in Context*. Ed. Anthony Uhlmann. Cambridge: Cambridge University Press, 2013.
- Critical Modes*, Boston, Pearson Publishing, 2012.
- “Midnight and Raining: Beckett and the Limits of Representation.” *Journal of Beckett Studies* 17:

- 1-2 (September 2009): 127-52.
- "What Happened to Critique?" *GrantMakers in the Arts: Reader* 13.3 (2005): 23-26.
- "The Interplay of Web Site Design and Teaching-Thinking-Learning Dynamics of Education." *Collaboration*, Cleveland: Cleveland State UP, Winter 1999.
- "Breaking Institutional and Learning Boundaries with Web Sites." ERIC ED 417173: *Resources in Education* (RIE). February 1998.
- "Invocation," *Post Identity* 1.1 (1997): 5-12.
- "Mathematics as Metaphor: Samuel Beckett and the Esthetics of Incompleteness." *Papers on Language and Literature* 29 (1993): 131-51.
- "Neurological Disorder and the Evolution of Beckett's Maternal Images." *Mosaic* 22.1 (1989): 41-53. Rpt. In *Critical Essays on Samuel Beckett*, Ed. Lance St. John Butler. *Critical Thought Series 4*. Aldershot, GB: Scolar, 1993.
- "Entropic Order: Beckett's *Mercier and Camier*," *Eire-Ireland*, 17.1 (1982): 91-106. Rpt. "In *Critical Essays on Samuel Beckett*," Ed. Lance St. John Butler. *Critical Thought Series 4*. Aldershot, GB: Scolar, 1993.
- Culik, Hugh and Raymond Buck, *The Master Cure*. New York: Berkeley Books, 1989.
- "Neurological Disorder and the Evolution of Beckett's Maternal Images." *Mosaic* 22.1 (1989): 41-53.
- "The Place of *Watt* in Samuel Beckett's Development." *Modern Fiction Studies* 29.1 (1983): 57-71.
- "Samuel Beckett's *Molloy*: Transformation and Loss," *American Imago*, 39.1 (1982): 21-29.

SELECTED PRESENTATIONS

- "The Politics of Academic IT Policy: From Redlining to Digital Redlining." OLC Innovate 2016: New Orleans, 13 April 2016.
- "Emancipation and Acceptable Use: Administrative Policies and Digital Redlining in Higher Education." Digital Learning Research Network (DLRN-2015): Stanford University, 16 October 2015.
- "Foundation Strategies for Preserving Class: digital redlining as a multi-directional filter." Network Detroit: Digital Humanities Theory and Practice: Southfield, MI; 25 September 2015.

- "Articulating the Theoretical Bind that Limits Students' Thinking and Writing." Liberal Arts Network for Development (LAND): Bay City, MI; 13 February 2014.
- "The Modes as Critical Tropes." Conference of College Composition and Communication (4Cs): Las Vegas, 16 March 2013
- "Critical Thinking Across the Disciplines: disciplinarity and composition for pharmacy students." International Writing Across the Curriculum (IWAC) Conference , Austin, May 2008.
- "Integrating Cultural Theory: strategies for dual enrollment programs." Conference of College Composition and Communication (4Cs): Chicago, 25 March 2006.
- "Beckett, Aphasiology, and the Crisis of Representation." Florida State University. Beckett at 100: New Perspectives. February 10, 2006
- "The dual enrollment in knowledge and resistance." Northeast Modern Language Association [High School Students in College Composition and Literature Courses: The Impact of Dual-Enrollment Programs]. Cambridge, MA, 30 March 2005.
- "Behind Gender: the collaborative career of Kahlo/Rivera." Northern Michigan University Latin American Studies Association : Marquette, 10 October 2004.
- "Practical Steps Toward Publishable Fiction." The Box Factory Writers' Conference. Benton Harbor, MI, 6 November 2004.
- "Mother May I: Performance, Performativity, and the Role of Reiteration in Samuel Beckett's *Footfalls*." Modern Drama Society: South Central Modern Language Association. Memphis, 29 September 1999.
- "Making Public the Achievements of Public Education through Information Design." Michigan School Business Operations Society. May 1998.
- "Breaking Institutional, Disciplinary, and Learning Boundaries Through Web Site Construction and Use," American Association of Colleges for Teacher Education. New Orleans, 26 February 1998.
- "A Womb of His Own: Diego Rivera, Frida Kahlo, and the Collaborative Body Shop," Society for Literature and Science. UCLA. November 1995.
- "Mathematical Metaphors for Postmodernity." Society for Literature and Science. Tulane University, November 1994.
- "Mathematics as Metaphor: Beckett and the Esthetics of Incompleteness," Indiana

University's Symposium on Literature and Science, 7 February 1991.

"Surd Quantities and Successive Approximations: Beckett's Mathematical Metaphors for Selves Without Words," Society Literature & Science, University of Michigan, 21 September 1989.

"The Self and the Self-Reflective Texts of Samuel Beckett," Perspectives in 20th Century Literature: self and other, University of Louisville, 21 February 1985.

"Poemagogic Imagery in Beckett's Trilogy," Ohio State University Symposium in the Humanities: Samuel Beckett, Humanistic Perspectives, Columbus, Ohio, 9 May 1981.

"Transformation and Loss in Samuel Beckett's Molloy," Modern Language Association, New York, 29 December 1981.

"Allusive Structure: Neurology, Aphasiology, and Experimental Psychology in Watt," North-East Modern Language Association, Hartford, Connecticut, 30 March 1979.

"The Physiognomy of Chaos: Phrenology and Neurology in Beckett's Novels," North-East Modern Language Association, Albany, New York, 25 March 1978.

WORK IN PROGRESS

Various short fiction in circulation

Noises from My Father's Bedroom. 154 page novella manuscript under press consideration.

Searching for Arnold Palmer. Novel in progress.

Chris Gilliard, and Hugh Culik. "The New Pythagoreans" conference proposal for "Theorizing the Web" (Museum of the Moving Image, NYC). <http://theorizingtheweb.tumblr.com/>

Chris Gilliard and Hugh Culik. "The New Pythagoreans," article-in-progress for submission to *The New Inquiry*

Mary Ragan, Chris Gilliard, and Hugh Culik. "Case Study in Data Ethics for Data & Society project: <http://www.datasociety.net/blog/2015/09/29/call-for-case-studies-in-data-ethics/>

Mary Ragan, Chris Gilliard, Hugh Culik. work toward NEH grant for Summer Session/Institute on Digital Redlining.

REFERENCES

Available upon request